

## Thursday November 7th 2024

	8h00	Speaker	Title
1	9h15	Kocyan Alexander	Restored botanical fluid collections should be used again in research and public work and deserve public valuation like arts collections
2	9h45	Marques Mariana	250 years of Fluid Preservation in Portugal: Historical overview and present challenges
		Coffee Break	20 min.
3	10h30	Marden Sarah	A future for the ex-Marine Biological Association collection of spirit preserved marine invertebrates
4	11h00	Marques Mariana	A Herpetological Hidden Gem - The Carnegie Museum of Natural History "Alcohol House"
5	11h30	Teixeira Catarina	The Lisbon Medical School Museum: actors and fluid preservation practices (1836-1911)
		Lunch break	1h50
6	13h50	Greyling Rozelle	TREASURED BODIES: An examination of selected fluid-preserved pathology specimens, technical aspects and perspectives for conservation
7	14h20	Malherbe Megan	Introducing Zurich's Wet Specimen Human Remains Collection
8	14h50	Blanks Liz	Great Ormond Street Hospital historic wet specimen collection
		Coffee Break	20 min.
9	15h30	Cersoy Sophie	Systematic methodological monitoring of the performance of old and new sealants for fluid collections
10	16h00	Grbac Irena	Testing different jar sealants in the wet collections for the permanent exhibition
11	16h30	Herbin Marc	Performances of silicone sealants for wet collections





## Friday November 8th 2024

		Speaker	Title
12	9h00	Carter Julian	Polyethylene degradation within the fluid collection environment.
13	9h30	Dondorp Esther	Getting rid of the plastic: curating larger specimens in alcohol collections.
14	10h00	Dupuis Ash	The Degradation of Glass Containers in Fluid Collections: The Case Study of the Ariens Kappers Brain Collection
		Coffee break	20 min.
15	10h45	Quetel Eloise	Dealing with broken glass, makind brand new historical shaped glass jars to restore specimens. The case of the medical and pathological Dupuytren collections of Sorbonne Université
16	11h15	Ohern Robin	Understanding the Role of Glass Deterioration in Fluid Storage of Natural History Collections at the Smithsonian Institution
17	11h45	Stoffel Celine	Determination of formaldehyde in wet collections
		Lunch break	2h
18	14h	Smith Claire	Colour Retention in Fluid-Preserved Museum Specimens: A Practical Approach
19	14h30	Russo Silvia	A moldy mystery turning into a soap opera
20	15h00	Douw David	The application of Raman spectrometry to the analysis of preservation fluid composition
Coffee break			20 min.
21	15h50	Meier Christoph	The negative pressure: a decisive parameter when sealing collection jars
22	16h20	Snider Julianne	Planning for Fluid Collection and Exhibition Access and Safety: Lessons Learned
23	16h50	Simmons John	Best Practices in the Preservation and Management of Fluid-Preserved Biological Collections - What's Next?

